

Life in the Wilderness

Term 2 Issue #3 | Friday 10 June, 2022



FROM THE PRINCIPAL

Reaching Out and Trying New Things

Belinda Arnfield, Principal

In the past few weeks, I have seen reflected in the school activities, the desire that we have for our girls to involve themselves in rich and diverse learning experiences.

Old Scholar Heather Bonnin (McDonald), who graduated in 1945, reflected in the Old Scholars' Always True publication that the Misses Brown were "reachers out"—they were people who wanted you to try things".

Still today, we ensure that there are wide ranging opportunities for each of our girls to explore, in order to discover what it is that they truly love.

Within the Creative Industries, our partnerships and recent 'resident programs' with visual artists and musicians have enabled girls to not only develop mastery, but to also work alongside professionals, sharing their own artistic journey.

These unique opportunities have resulted in our girls taking to the stage at the Chamber Concert and Jazz at The Gov, two truly enjoyable performances.

I must thank our Creative Industries team for their commitment to delivering a diverse and dynamic curriculum, as well as performance opportunities that see our girls step out of their comfort zone and rise to the occasion.

Sport has been another area of enthusiastic participation and outstanding results for our girls. Our swimmers and Touch Football players in particular, have had incredible wins and we were so proud of our Senior A footballers who took to the field for a Reconciliation Week football match in a special guernsey designed by **Myarn Alden** (Year 11).

Perhaps the most telling confirmation that our history of 'trying things' continues today, is reflected in the Adventure Week organised by the Year 12 SRC. Inclusive of staff and girls from across the entire school, the week of lunch time obstacle courses, puzzles, games and treats enabled relationships to flourish.

I do hope that your long weekend is time that you are able to spend with your family and that it is also filled with adventure and an opportunity to try something new.

Parking and Road Safety Reminder

We ask parents to please be conscious of the marked parking zones on Hawkers Road and to avoid parking over and obstructing the driveways of the School's neighbours. We also ask that you take care driving in the school vicinity for the safety of our community.

eSafety Resources

I thoroughly recommend for all parents to explore www.esafety.gov.au.

The site is full of great information about online harm, safety and education, which is applicable to many different ages.

The material is shared in a variety of formats—such as infographics, videos and articles—about topics such as cyberbullying, adult cyber abuse, image-based abuse and illegal and restricted online content.

In an ever-developing digital landscape, there is always more we can learn about how to protect ourselves and our children online, and this is a great place to start.



EARLY LEARNING

Rising to the Challenge of National Reconciliation Week

[Rebecca Williamson, Assistant Head of Junior School – Early Years](#)

Reconciliation Week posed an important challenge in 2022 and that was to 'Be Brave. Make Change'. This message calls upon everyone to tackle the unfinished business of reconciliation so that we can 'Make Change' for the benefit of all Australians. Our little people might only be three- and four-years-old, but they absolutely rose to this important challenge.

Together with their teachers, the ELC girls read and critically reflected upon picture books. In particular, the Mamie girls took a deep dive into the story of *Somebody's Land*—a powerful picture book written by Adam Goodes and Ellie Laing.

In the Mamie House, inspired by the Play School special Reconciliation episode, the girls created a symbolic piece of artwork titled 'Walking Together'. Holding hands and walking with painted feet, the girls created a well-walked path together—illustrating that we are walking together with our shared histories and cultures as a community.

The Annie girls also built upon the same learning by creating a work of art with their hands, putting their hands up for caring for Country. They also shared a wealth of ideas about how we can all care for Country.

This learning was enriched by the work of **Anesha Rahman** (Year 12) and her Poppa, Gary, when they visited the girls to share artefacts, photos and stories. Anesha shared from her perspective as an Indigenous person, about what Country means to her. We appreciated Anesha and Gary's time and would like to thank them for creating this

opportunity for our girls.

Taking this learning further, the Annie girls considered the relationship between Indigenous people and their land, acknowledging that it is one of reciprocity and respect. The girls learned that something found on the land must be returned to its original place. So, the girls created beautiful clay bowls that they can now use to collect items from the land, for careful observation and appreciation, before returning them to the land. The class reflection on the text *Miimi Marraal, Mother Earth* by Melissa Greenwood, which took the girls' learning to another level.

The Mamie girls also extended their learning into clay work by creating echidnas. Not only was this an incredibly enjoyable activity, but it was influenced by Anesha's reflection on Dreamtime stories and the reference in *Somebody's Land* to telling stories. The *Echidna and the Shade Tree*, by Mona Green and Pamela Lofts, was the book that inspired the clay work.

As with all special weeks in the calendar, Reconciliation Week highlights learning and provokes thinking through its calls to action, but it certainly does not stop at the conclusion of the week. This work will continue in the hearts and minds of all our girls and teachers.









JUNIOR SCHOOL

Junior Schoolers Get Out and About

[Liz McCarthy, Head of Junior School](#)

The Year 3 students enjoyed a three-day Outdoor Education adventure during Week 5. On Wednesday, the girls ventured to Belair National Park, where they worked collaboratively to build humpies—temporary shelters traditionally built by Indigenous people. They also demonstrated their creativity by using various plants and berries to create a symmetrical, naturally-coloured print on fabric. Each girl collected plants and berries and used a mallet to transfer the colour to their fabric. They also had the opportunity to explore the fantastic adventure playground at Belair.

Thursday was spent at the Adelaide Botanic Gardens, where we were fortunate enough to be visited by Trent, a proud Noongar man from Western Australia. Trent took the girls on a tour of the gardens, sharing his knowledge about the traditional uses of trees and plants and relating seasonal movements to the surroundings. The girls were also shown Trent's collection of traditional artefacts and learned about the roles of men and women. Trent treated us to music played from his didgeridoo, a Dreaming Story and even demonstrated traditional fire-making methods by creating a small ember. The girls practised mindfulness by journaling in their 'magic spots' and soaking in their natural surroundings.

The experience finished back at school on Friday with boomerang painting and clay fish cooking. Collaboratively, the girls wrapped their ocean trout fish in thick clay before placing them in the campfire to cook. The girls showed their adventurous spirit by tasting the fish fresh from the coals. They adapted to the wintry weather by concluding with

independent journaling and learning some words in the Kurna language.

A big thank you to Ms Mitchell and the Outdoor Education department for a fun, adventurous and stimulating week. The Year 3 students all had a fabulous time!

Rebecca Ratcliffe

Junior School Teacher – Year 3

Making a Splash

On **Friday 27 May**, the Reception girls excitedly boarded the bus bound for the beautiful Adelaide Hills. Our first stop was Woodhouse Activity Centre. Here our morning activities consisted of making clay seed balls, listening to stories amongst the trees, a nature scavenger hunt and building cubby houses with sticks. Making the seed balls meant we had to dunk our hands in cold, squidgy clay and mud, whilst we prepared a home to fold our seeds into. Miss Duck informed us that these seeds were specially chosen to attract butterflies. The scavenger hunt had us exploring a lovely woodland area for various treasures, such as summer-coloured leaves and something beginning with 'M', before arranging these items into 'nature art'.

After enjoying lunch with our friends, we hopped on the bus again for a short trip to the Mt Lofty Botanic Gardens. Here we could truly appreciate the colours of autumn as we strolled around the lake. Finding some muddy puddles gave us the chance to road-test our gumboots and splash away! We also stopped under the trees for some leaf throwing and squeals of delight could be heard all around the gardens. We thank Ms Kate Mitchell for organising such a wonderful day of outdoor, adventurous learning!

Melissa Foster

Junior School Teacher – Reception

Bedtime Stories

Reading magic happens in the form of storytelling and story sharing, as it did in our beautiful Learning Commons on Thursday evening at Bedtime Stories. Twinkly clouds and friendly Junior Library Committee girls (assisted by our Middle and Senior Library Representatives) welcomed our Reception, Year 1 and Year 2 girls, wearing their snuggly pyjamas and accompanied by a well-behaved soft toy friend and a parent.

Congratulations to the many parents who joined us in their pyjamas, including a Winnie-the-Pooh onesie and a father and daughter Bluey team. This treasured event is made extra special by the obvious delight our story readers show through carefully selecting stories that are part of their own reading adventures, past and present.

This year, our delicious take-home treats were baked by one of our student

entrepreneurs, **Demi Moutos** (Year 10). Her brand 'Deliciously Simple' certainly lived up to its reputation!

On behalf of the girls, we thank readers Mrs Belinda Arnfield, Ms Liz McCarthy, Mrs Rebecca Williamson, Mrs Kate Snell, Ms Jamie Schubert, Miss Isabella Kasdalis, Mrs Melissa Foster, Miss Danielle Moir, Mrs Wendy Menzies, Ms Lauren Trennery, Mr Travis Henderson and Ms Kate Smith for their generosity and joy, our special helpers Mrs Ruth Lim and Mrs Teagan Lane and all the people behind the scenes for a memorable night.

Katie Silva

Teacher – Librarian







MIDDLE SCHOOL

Getting LOUD about Leadership

[Rhianon Giles, Acting Head of Middle School](#)

[yLead – Altitude Day Conference](#)

“Members of the Middle School SRC were fortunate enough to attend a leadership conference called Altitude, where we had the chance to connect with leaders from other schools. Along with participating in many interactive activities, we also listened to many inspirational talks. The acronym LOUD was used to set the tone for the day and remind us to stay loud during all the activities.

‘L’ stands for ‘lean in’, meaning to lean into the opportunities that approach us and really listen to what they have to say.

‘O’ stands for ‘open mind’, which means going into any situation with a positive and active mindset.

‘U’ stands for ‘understanding’, meaning to give any problem a go and try to understand its outcomes.

Finally, ‘D’ stands for ‘dream’, and means to dream big about all the possibilities that could come out of this conference.”

Lucy Beaumont

Middle School SRC Secretary

Year 9 Commedia dell'arte

Rebecca Williams' Year 9 Drama class are to be congratulated on a wonderfully witty and foolish performance of student-devised scenarios this week. The performance took traditional characters from Commedia dell'arte, introduced modern themes of social media and mixed them with characters inspired by the Wilderness Staffroom, namely Il Capitano Hawkins Manifold Longobardi the Seventeenth, slayer of dragons and captivator of all women's hearts and Il Capitano Trentin D'Aloisio Pyman Bruce the Eighteenth, lifter of weights and shredded for the gods. The audience enjoyed the physicality of the performance and their part in the jokes and performance.

da Vinci Decathlon

This week, Year 7 and Year 9 teams competed in the da Vinci Decathlon at St Peter's Girls School. The ten disciplines involved in the competition included: Engineering, Mathematics and Chess, Code Breaking, Art and Poetry, Science, English, Ideation, Creative Producers, Cartography and Legacy. Miss Alison Short and Mrs Bess Smith were very proud of the teams and how they represented the School.

The Year 7 team placed first in Creative Producers. The team members were **Bella Pasin, Bella Nguyen, Saanvi Khanna, Seraphina Sun, Addison Raeside, Poppy Ritchie, Gabby Chisholm** and **India Goodall**.

Musician in Residence

Following Jazz at The Gov, the Year 7s and Year 8s were lucky enough to join our Musician in Residence, Adam Page, for a Music lesson on Thursday afternoon. Following an engaging performance at the Music Assembly, the girls have continued to be active participants in all of the sessions Adam has held over the week. Thank you to the Music Department for organising sessions for the Middle School girls.

Unboxing Ancient Egypt

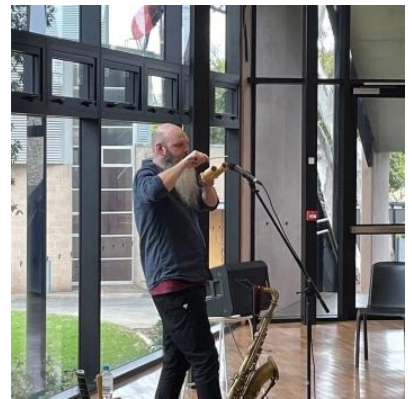
Students in Year 7 History were given the opportunity to unleash their inner Egyptian artist through the construction of dioramas. Their exploration of the Ancient Egypt unit challenged and activated their ability to be adventurous learners. Students replicated their own museum exhibition room by creating and curating a wide collection of Ancient Egyptian artefacts. Popular artefacts included Tutankhamun's mask, Nefertiti's bust by

Thutmose, the Rosetta Stone, canopic jars and William the Faience Hippopotamus. The girls have thoroughly enjoyed bringing their historical learning to life.

Angela Sciberras-Xiong

Teacher of Languages







SENIOR SCHOOL

Crucial Creativity

[Ben Manifold, Head of Senior School](#)

While change impacts every era, it is the speed of the change, the multitude of the trends and the global nature of them that are so transformative today. To this extent, it is not so much that we are tracking towards the future, but rather, the future is coming at us, and not only at an increased velocity, but often from an unknown direction.

Some may consider this daunting, yet change provides opportunity and something that the girls need to understand is a given as they move through their schooling and into their professional lives. What we do know is that there is a range of capabilities and skills that will set girls up to cope with the evolving nature of the workplace and to be able to make a difference. One of the key skills that all futurists agree on is 'creativity'.

The late Sir Ken Robinson defined creativity as "the process of having original ideas that have value". Robinson highlighted that creativity can be taught—not through direct instruction, but by giving students opportunities, inspiration, encouragement and mentoring. Creativity is different from imagination, which is the ability to bring to mind things that aren't present to your senses.

With this in mind, over the past two weeks, we have seen creativity in action with our annual Artist and Musician in Residence programs.

Last week, we welcomed Adelaide-based painter, Hamish Fleming. Hamish works in the genre of expressive realism, combining more contemporary aspects with the traditional painting forms of still life, landscape and portraiture.

On Monday, we welcomed Adam Page to work alongside and inspire our musicians. Adam is best known for his multi-instrumental looping show that he has presented around the world since 2006. At Assembly, Adam played with Big Band 1 and then demonstrated his exceptional looping skills which had the girls in awe of his creative skills. The annual Jazz at The Gov concert was again a highlight of the music calendar which was enjoyed by all in attendance.

It is opportunities like these that reinforce the importance of developing capabilities and skills that the girls will require for the future. Girls must be able to think creatively, think like an innovator and think like an entrepreneur if they are going to secure employment and tackle the complex problems facing the world.

Geographers Return to the Outdoors

Friday 27 May saw the Stage 1 geographers brave the 14°C maximum to undertake their first fieldwork in two years. COVID-19 restrictions have been particularly challenging for our geographers at Wilderness, with fieldwork skill development and application occurring solely in their immediate local environments; on campus, around homes and at the Parklands. This trip, investigating the preparedness of the Adelaide Hills for fire season and the effectiveness of prescribed burns in the Mt Lofty Region, thankfully went ahead.

“The field trip provided us with insight into the preparedness and prevention strategies of bushfires in the Adelaide Hills. Due to COVID-19, we haven’t been able to venture outside of School grounds, so being able to go out and about, undertaking hands-on fieldwork was a very valuable experience for us.”

Alice Crompton, Maddison Equid and Felicity McClurg (Year 11)

Students first travelled to Mt Lofty Summit to successfully observe and hypothesise the impact of north facing slopes and steep aspect, followed by the application of various fieldwork skills including the construction of cross sections, quadrat analysis and fuel assessment ratings to four sites within the Cleland Conservation Park. The data collected will inform the students’ fieldwork requirement for Stage 1 Geography related to local contemporary issues.

April Bickley

Head of Interdisciplinary Studies





BOARDING

Boarders Knit Together Over Winter

[Renee Coventry, Head of Boarding](#)

Winter Warming

With winter well underway, this week we welcomed a new hobby into the house – knitting. Inspired by a few enthusiastic girls in Year 9, a knitting craze has kicked off with many girls teaching one another and pulling out knitting needles and wool after study times in the evening. Thanks to the efforts of our Housemother, Ms Chris Hill, our girls are well equipped with wool and needles to get them through their first projects. Some girls have taken it upon themselves to purchase their own wool supplies, with bigger knitting projects brewing. Over the weekend, some girls also enjoyed making friendship bracelets with a variety of braiding patterns. I would like to recognise the patience and encouragement of Ms Zoe Hampshire, Ms Chris Hill and Ms Mary Smith who have made it possible for these activities to get up and running.

Events

Last Friday, 15 Wildy girls joined 15 Loreto girls for an evening of ice skating adventures. It was wonderful to connect with girls from another school! Thanks to Zoe for organising our events and coordinating with other boarding schools to facilitate these interschool interactions.

On Saturday night, Jina and I joined a group of girls to watch the Adelaide Thunderbirds take on the Melbourne Vixens. It was wonderful to be able to support Wudina's hometown hero, Hannah Petty, but unfortunately, the Pink Army did not witness a win, with a close victory to the Melbourne Vixens who won by three goals.

Reconciliation Week

Friday 27 May marked the first day of Reconciliation Week. This year, a small gathering for our First Nations girls was held in the Boarding House. At this time, the girls connected with other groups nationally who came together to celebrate and recognise the significance of the week for First Nations peoples. The theme for this year's Reconciliation Week was 'Be Brave. Make Change'. In keeping with this theme, I look forward to talking with our First Nations boarders about initiatives that we can take as a boarding community to continue to celebrate our First Nations peoples throughout the year, not only during this week of significance.

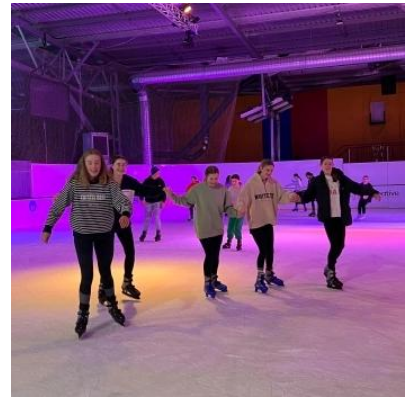
Friday was also the beginning of the Indigenous round for our sporting teams. Our Senior Football team recognised the start of Reconciliation Week with special guest and elder Karrl Smith, who conducted a smoking ceremony and Welcome to Country at Park 9.

Sachi Syme (Year 12) and **Myarn Alden** (Year 11) played a pivotal role in coordinating this event for the football girls and should be recognised and celebrated for their efforts. Our girls' footy guernseys for this important match were designed by Myarn.

Dinner

We have enjoyed having a range of visitors join us for dinner on Tuesdays and Thursdays in the Boarding House this term, including Mr Ben Manifold and our Heads of House. Recently, we shared a special 'last dinner' with Chef Bobby, who we farewelled and recognised for his 12 years of service to the Café and kitchen at Wilderness.







SPORT

Historic Victories for Wilderness Athletes

[Jon Trovas, Director of Sport and Recreation](#)

IGSSA Swimming Carnival

Last week, our Wilderness swimmers had another outstanding meet at the IGSSA Swimming Carnival on Tuesday 31 May. Wilderness performed incredibly well, placing in 52 of the 57 events and finishing first in 29. These results secured the 13 Years, 16 Years and Open Age pennants, Intercol Swimming Trophy and the IGSSA Shield. Previously, Wilderness won the Shield in 1996 and 2010, and the School has taken out all three major swimming titles in 2022 for the first time ever!

Special mention must go to our amazing girls who set new IGSSA records:

- **Isabella Beaumont** (Year 8): 13 Years 50m Freestyle and 13 Years 50m Backstroke
- **Isabella Beaumont, Asta Mickan, Charlise Green and Rose Franze** (Year 8): 13 Years 4x50m Freestyle Relay.

Thank you to all our swimmers and their families for their support and involvement at the 2022 meets.

North Adelaide District SAPSASA Cross Country

On Thursday 2 June, 14 of our girls in Years 4-6 represented Wilderness at the North Adelaide District SAPSASA Cross Country at Park 9, against the top runners in our district. Our girls had a wonderful experience and enjoyed testing themselves in the slightly longer 3000m event.

Three girls were selected to represent the district at the State Cross Country Championships on Thursday 9 June, with **Angelique Whittaker** (Year 5) placing third in the 10 Years event, **Tara Salerno** (Year 6) placing first in the 11 Years event and **Asha Dan** (Year 6) placing second in the 12 Years event. This was particularly impressive for Asha, who improved from 13th position last year.

Thank you to Ms Rosie Smith and Mr Brad Waller for their work with our girls in Term 1.

Cross Country State Championships

Yesterday our selected Cross Country runners competed in the Cross Country State Championships at the Oakbank Racecourse. The weather was cold and wet, and the ground was muddy, but it wouldn't be the Cross Country State Championships without it!

Wilderness were outstanding yet again, competing at the State Championship level amongst the top school runners in the state. Our team results were impressive with both our 14 and 15 Years teams placing fifth. Our Open team of **Georgia Muir** (Year 12), **Sarah Muir** (Year 12) and **Mia Jersmann** (Year 12) placed third. The 16 Years team of **Sasha Hardin** (Year 10), **Matilda Ryan** (Year 11) and **Gracie Dowling** (Year 10) placed a close second. Finally, our 13 Years team of **Caitlin Hardin** (Year 8), **India Goodall** (Year 7), **Margot Tembel** (Year 7), **Madison Tait** (Year 7) and **Lola Stradwick** (Year 7) took out first place by an impressive margin.

Angelique Whittaker (Year 5) was also part of the North Adelaide District, which placed first in the 10 Years SAPSASA Team event.

So many runners achieved outstanding individual bests and we would like to highlight and congratulate our top 10 finishers in their respective events:

- **Tara Salerno** (Year 6) (North Adelaide District) – 8th place, 11 Years
- **Georgia Muir** (Year 12) – 7th place, Open
- **India Goodall** (Year 7) – 4th place, 13 Years
- **Caitlin Hardin** (Year 8) – 3rd place, 13 Years

- **Sasha Hardin** (Year 10) – 1st place, 16 Years

Well done girls on some outstanding efforts and results! Thank you to our staff and parents who braved the cold to support the girls.

SSSSA Statewide Year 11/12 Touch Football Competition

Thursday 2 June was a historic day for our Wilderness Touch Football players and program as our Senior team finally secured our first ever SSSSA Year 11/12 Touch Football State Championship. The girls moved through the minor matches undefeated and secured a 3-1 win against St Peter's Girls in the semi-final. In the final, our girls faced Marryatville for a rematch of the 2021 final. The first half was tightly contested with the scores level at 1-1 going into half time. In the second half, our girls remained strong in their defensive line and scored two excellent team tries to take out first place 3-1.

Eliza Corbin (Year 12), **Charlie Bower** (Year 11) and **Annabel Manifold** (Year 12) were magnificent in their leadership roles and I offer a big congratulations to Mr Brad Snell and Ms Marnie Eddington for their outstanding work over many years with our touch program. This is a fantastic and deserving achievement for all involved!

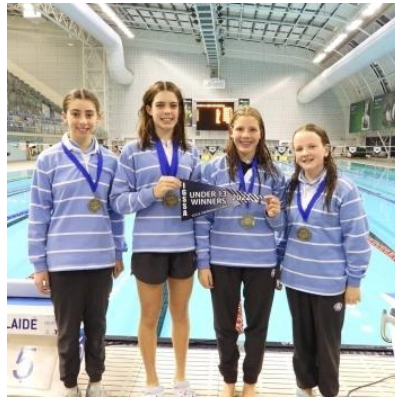
Confirmed Dates for Interhouse Carnivals

With several changes to the School calendar and events rescheduling due to COVID-19, we are happy to confirm our dates for the Interhouse Swimming and Athletics Carnivals in Term 3.

The Interhouse Swimming Carnival will now be held on **Tuesday 9 August** in Week 3 of Term 3.

The Interhouse Athletics Carnival will now be held on **Thursday 8 September** in Week 7 of Term 3.









CREATIVE INDUSTRIES

Creativity Takes Up Residence at Wilderness

[Anna Lenartowicz, Head of Music](#)

[Jazz at The Gov with our Musician in Residence: Adam Page](#)

This week we have been blessed to have local musician Adam Page join us at Wilderness. Adam has worked with our music students across all realms of Music, including composition, improvisation and solo and ensemble performance.

The week began with the annual Music Assembly, in which Adam blew the students away with his infectious energy, and the highlight was certainly when he selected Year 11 student **Jess Craig**'s name and created a looping spectacular just using the words of her name.

On Wednesday evening, we once again were given the opportunity to perform at The Governor Hindmarsh for our annual 'Jazz At The Gov' concert, and it was a resounding success. Adam featured with all of the ensembles on the night, with highlight performances from the Sax Quartet and their insanely fast version of The Brecker Brothers 'Some Skunk Funk' and the Jazz Choir's inspired version of Bruno Mars' 'Uptown Funk'—which in true 'tropeano-style' featured as many songs as possible in the space of five minutes! Complete with Adam looping all the sounds he could muster, it brought the house to its feet. Ending the night was Big Band 1 with a huge set of music and a massive tenor sax solo from our musical guest.

The enormity of what these students achieved in the lead up to this event, and during the course of this week, is nothing short of inspirational, displaying the highest level of resilience from our young musicians. Battling illness, never-ending absenteeism during rehearsals and an influenza outbreak affecting us all school-wide, the sheer fact these girls were on the stage was a miracle. To present music of this calibre was a testament to the Music staff and students who strive every day to be the best that they can be.

I would also like to thank Adam, whose energy and mentorship made the week special for every Music student.

Artist in Residence

This week, the Art Department launched its annual Artist in Residence Program, with Art students engaging in stimulating discussions and activities planned by their teachers in conjunction with Hamish Fleming. The Adelaide-based painter worked directly with Years 2 and 6-11 Art students this week.

Hamish introduced himself and his work to Year 2 Art students through an artist talk, which focused on the history of still life and its importance.

Year 6 Art students were introduced to his work through a discussion of realism in painting, specifically the importance of the relationship between light and colour as the foundation of realism in Hamish's work.

He focused on how his work blends classical and contemporary concepts, leading Year 7 students through an analysis of a still life from the Dutch Golden Age, before students undertook their own analysis of Hamish's artwork in the Art Centre gallery.

Similarly, Year 8 Art students analysed one of Hamish's still life paintings following a discussion about still life and its lasting relevance.

The Year 9s also explored the elements in Hamish's work that contribute to developing realism in painting, before analysing two works of art relevant to their current painting studies.

With our Year 10 students, Hamish shared his educational background and the beginning of his career in the creative industries. He led students in a painting workshop, where they painted a self-portrait using the limited Zorn colour palette. Similarly, Hamish shared his current work in progress with Year 11 students, engaging them in a discussion and sharing aspects of the creative process with students as they work through their own this semester.

Included in the residency program is an exhibition of the artist's body of work, displayed in our Art Centre Gallery. The works are used as a teaching resource for students, enriching their Art learning and fostering an appreciation for the contemporary arts practice.

This exhibition will remain in the Gallery for viewing until **Friday 17 June**. We are looking forward to Hamish returning next semester to conclude the program in Week 7 of Term 3.

Brooke Porter
Head of Art







CAREERS CORNER

Careers Corner

Caroline Palmer, Careers Counsellor

Key Dates: Year 12 Graduates 2022

The main offer round will occur in January 2023—no university offers will be made before then (apart from to international students).

2022 Dates:

Monday 1 August: Tertiary Admission Centres around Australia open (SATAC, VTAC, UAC, TISC, QTAC).

Tuesday 2 August: Year 12 Tertiary Information Night at Wilderness School. Held in the Gym for Year 12 students and parents from 6.00pm to 8.00pm.

Friday 30 September: Early closing date (after this date, fees increase).

Thursday 1 December: Equal consideration closing date.

Monday 19 December: SACE results release date.

2023 Dates:

Wednesday 4 January: Change of preference deadline.

Thursday 12 January: Main offer round.

Wednesday 25 January: Second January offer round.

UniSA Updates

If you are interested in exploring the courses available to study at UniSA in 2023, [click](#)

[here](#).

Grade-based Entry Did you know that your daughter may be eligible for entry to many UniSA courses via their best three Year 12 grades? For further information, [click here](#).

Careers in Mining

Australia's world-class mining industry needs motivated and highly skilled people from diverse backgrounds to be part of the future of mining. With more than 100 careers across the mining industry, opportunities exist on mine sites, in high-tech remote mining centres and science, as well as computer labs—or any mix of these. The industry is also a significant employer of environmental scientists, indigenous engagement specialists, cultural heritage advisers, hydrologists and social performance advisors.

For more information, [click here](#).

The University of Adelaide STEM Careers Night

Tuesday 21 June

6.00pm

University of Adelaide campus, or online via Zoom

Connect the dots between the innovative Adelaide University degrees and exciting careers in Science, Technology, Engineering and Mathematics. Students are invited to join this interactive event, to hear from staff and graduates about the rapidly-growing STEM careers market (including emerging fields). Your daughter can discover how to prepare for her future career with a cutting-edge degree. [Click here](#) to register.

UCAT Preparation Plan

Check out [this video](#) for advice about how to prepare to sit the UCAT.

Guest Speakers on Architecture/Design

On Tuesday 31 May, Rosina Di Maria, Woods Bagot Principal and Adelaide Studio Chair (and mum to Wilderness girls Aurelia and Eugenia), and Aurelio Berlingeri, Architect, visited Wilderness to present to girls aspiring to work in Architecture and Interior Design. They shared their pathways from high school to their current positions.

Although her work has taken her all over the world, Rosina emphasised how important it is to stay true to yourself, remember where you came from and hold firm to your core values. Both designers argued against the common misconception that there are no jobs at the end of an architectural degree, insisting instead that studios look for passion in

their employees, which can create pathways otherwise obscured by the large industry.

On behalf of the girls who attended, I would like to say a huge thanks to Rosina and Aurelio for taking the time to inform us of the various exciting options available and encouraging us to consider a career in the design field.

Meg Lowe (Year 12)



